

## **Historic, Archive Document**

Do not assume content reflects current  
scientific knowledge, policies, or practices.





62.73

LIBRARY  
RECEIVED  
★ JAN 5 - 1945 ★  
U. S. Department of Agriculture

# DISTINCTIVE GLADS



VOODOO

1  
9  
4  
5

Descriptive List  
of  
Outstanding Gladiolus



EVERETT A. QUACKENBUSH  
New Cumberland, Pa.





## GREETINGS

We appreciate greatly the many fine orders received last year from our customers, both old and new. Our business far exceeded that of any previous year. Our only regret is that we were unable to fill late orders for many varieties. We suggest that you try to place your orders early this year, before February 15 if possible, as numerous varieties will likely be sold out by that time.

As the boys are still with the Armed Forces, in the Middle East and in the South Pacific, the chief responsibility for producing the bulb crop has been carried by Helen and Dot. Although handicapped by one of the driest growing seasons on record, they have produced a fine crop. The percentage of large sizes is not as high as in some years, but the bulbs are firm and of fine quality. We believe you will be pleased with them.

## NEW LOCATION

For the benefit of those who may desire to visit our fields, we announce that we will be growing at a new location during the summer of 1945. We have purchased a farm located about two miles south of Middletown, Pa., on Route 441 and will be growing our gladiolus there next summer. You are invited to visit our plantings there. The glads will be in bloom during July, August and September. The greatest number of different varieties will likely be in bloom during the middle of August. As Middletown is in the Harrisburg area, we are remaining in the same general locality. Until notified otherwise, you should continue to address us at New Cumberland, Pa.

## GLADIOLUS DURING THE WAR

During the critical period through which we are passing it is even more necessary than in normal times that we have some source to which we can turn from time to time for relief from the nervous tension under which we live. A garden, perhaps better than any other thing, serves to furnish this needed mental and physical relaxation. Gladiolus, because of the ease with which they may be grown, their infinite varieties of form and color, their great beauty and their usefulness as cut flowers, make an ideal garden flower. Even though yours is a victory garden, intended principally for the production of food, its value can be greatly enhanced by including some gladiolus to add a touch of color to the garden and to furnish beautiful flowers for use in your own home and to share with your friends.

## JOIN A GLADIOLUS SOCIETY

Persons interested in the growing of gladiolus, should join a society. The benefits and information received are worth much more than the dues. Some of the societies issue regular publications such as bulletins and year books. Others conduct trial gardens and issue reports on the varieties grown. They all conduct shows.

## VARIETIES

In our opinion, each variety listed in our catalog has merit and is worthy of your consideration. As to whether you will like a particular variety may depend on your personal preferences and the purpose for which you wish to use the flowers. Remember that the price is not an indication of the quality of the variety. Newer kinds must of necessity be higher in price because of scarcity of stock. We suggest that beginners start with tried and true varieties in order to avoid disappointment. Growers of more experience and fanciers will want to try the newer ones.

## OUR GUARANTEE

All our stock is guaranteed to be healthy, vigorous, free from thrips, and true to name. **You must be satisfied.** If any stock is unsatisfactory, tell us and we will try to satisfy you. If you like our bulbs and our service, tell your friends.



## PLEASE READ CAREFULLY

All quotations are subject to previous sale. Due to increased costs of labor and all the other items of expense it has been necessary to increase our prices on most of the older varieties. However, our prices on most of the newer varieties have been reduced. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated as soon as possible after being received but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety. Cultural directions will be included with all orders.

Orders from the retail list amounting to \$2.00 or more will be prepaid to points in the United States. We prefer not to receive orders amounting to less than \$2.00. If such orders are sent, please include a fee of 15 cents to cover the cost of postage and packing. Prices as indicated in the quantity list are not prepaid, but are F. O. B. New Cumberland, Pennsylvania. If you wish to order part from the retail list and part from the quantity list, we will send the order transportation collect and will include extras or overcounts to make up for the transportation on the retail items. A discount of 5% will be allowed on cash orders from the retail list amounting to from \$3.00 to \$10.00. On such orders amounting to more than \$10.00 a discount of 10% will be allowed. These discounts do not apply to mixtures, to items marked "no discount" nor to orders from the quantity price list. We also include worthwhile extras with retail orders. The value of the extras will be in proportion to the size of the order. Suggest varieties desired as extras. If we have sufficient stock we will comply with your request. However, new introductions and varieties marked "no discount" can not be used as extras.

Where a variety is listed at 2 for 20 cents or 2 for 25 cents, please do not order a smaller number at a lower price. Five bulbs will be sold at one-half the price of ten, but no single item will be accepted for less than 20 cents except when so quoted. Where no 10 price is indicated, it may be found by multiplying the price of a single bulb by 8.

Where bulblets are sold by the packet, 25 to 50 or more will be included in each packet. We will give good value.

Do not ask for special quotations unless you have a large order. Our prices are very low for the high quality bulbs offered. However, we are glad to furnish special quotations to jobbers, growers, and others purchasing in large quantities.

All bulbs listed as large size are 1¼ inches and up, mostly 1½ inches and up, in diameter. Medium size bulbs are ¾ to 1¼ inches in diameter. Small bulbs are ¼ to ¾ inches in diameter. For the finest blooms, large bulbs are best. Medium size bulbs of most varieties will give nice cut flowers, but the spikes are not as long as from large bulbs. Although small bulbs of many varieties will bloom, others will not. The blooms from small bulbs will be noticeably smaller in size. Bulblets seldom bloom and are often difficult or impossible to germinate. We do not recommend them except to experienced growers.



## 1945 INTRODUCTIONS

From Byron R. Kadel.

VOODOO (Kadel). (Picardy x Pfitzers Triumph) X Bagdad. A very large intensely ruffled and fluted smoky plum colored variety that can win in its class. A close examination shows the color to be violet red etched on a cream background. However, the general impression as you stand off and look at the flower is that it is plum color. It opens 6 or 7 blooms at a time. It is a tall strong grower which produces plenty of bulblets that germinate well. The bottom floret measures 6 inches and it holds its size well as it blooms up the spike. It blooms in from 75 to 83 days after planting, depending on the conditions under which the bulbs have been stored.

If you like smokies or if you want to show in the smoky class you should try this variety. It was granted the American Home Achievement Award in 1943. It has been exhibited only three times but it has won three blue ribbons. See cut on the front cover page.

Price, \$2.00 for any size bulb. 10 for \$16.00. Bulblets, \$.30 each, 10 for \$2.50.

From Arthur A. Arenius.

PIONEER (LaSalle). Arthur Arenius is introducing the variety for Mr. LaSalle and has permitted me to list it. He states, "Undoubtedly the best pink that I have seen." Arthur knows his glads, therefore, this statement is significant. It is especially so since he is the man who introduced Connecticut Yankee last year and we know that variety to be a great pink. His description of Pioneer follows: "Deep salmon pink, blending to a cream throat. Grows easily 5½ feet tall, 6-inch blooms, formal placement with 6 to 8 open on an 18-bud spike. Always straight. Plant very large with wide, heavy foliage. Most large glads are inclined to be coarse, but this variety has refinement and a very beautiful clean color. Makes large bulblets which germinate readily and grow to more than average size. Mid-season."

I have not grown this variety myself but I have faith in Arthur's judgment, and on this basis will invest money in stock of the variety as I did in Connecticut Yankee.

Price, \$2.00 per bulb for any size.

## 1944 INTRODUCTION

JOURNEY'S END (Kadel). The happy blend of two great glads, Picardy x Pfitzer's Triumph. Opens 5 to 6 six-inch florets with 5 additional buds showing color on a 19-bud spike. The color is a deep salmon pink, blending to a deeper throat and to lighter petal margins. It will win on the show table, florists will pay a premium price for the blooms and Mr. Kadel states that it is a promising parent. As a seedling it was given an award at the New York World's Fair; Champion Seedling at Havre de Grace in 1941; American Home Achievement Medal at Wheeling, W. Va., in 1942; and as a named variety was 1st in its color class (3 spikes) at the Maryland State Show in 1943 and in 1944.

Price, large bulbs only, \$2.50 each. Bulblets, 1 for \$.50, 10 for \$4.00.

## PREVIOUS INTRODUCTIONS

FLORA FARMER (Quackenbush). A beautiful radiant, deep pure pink, with a creamy throat. Opens 5 to 8 large ruffled florets at a time. Nearly all of the buds show strong color at the time the first floret opens, which adds greatly to its value as a commercial cut flower. Placement and attachment of florets excellent. Introduced in 1939, it has already won numerous blue ribbons and will win many more as stock becomes more plentiful. Since large bulbs often produce two or three spikes, all eyes but one should be cut out when growing for exhibition purposes. (85 days.)

INTERMEZZO (Quackenbush) (Minuet x Picardy). Clear cream without markings except that a faint dusting of violet rose, very deep, gives a warm tone to the throat. The florets, somewhat similar to those of Minuet, are wide open, pointed and reflexed. Opens 5 to 8 five-inch florets. Has 18 to 20 buds on spike which never



crooks. Placement and attachment are excellent. The type is informal. Intermezzo is strong and healthy and is a tall grower, 52 to 55 inches or more. It blooms from any size bulb and when cut, opens up well in water. Having excellent substance and great decorative value, we believe it will prove to be a fine commercial. On the show table it will do well in its class. It makes plenty of bulblets which germinate readily and grow strongly. As Seedling 3513, given Award of Merit, West Virginia Society trial garden 1940. Award of Merit, Empire State Society, 1941. Best seedling spike in the show, Pennsylvania Society Show, Johnstown, Pa., 1941. (90 days).

MARION PEARL (Benedict) (Pearl of California x Picardy). This large formal type gladiolus is light salmon in color shading to a lighter throat, without markings. It opens up to nine florets at a time on a 55-inch spike which does not crook and which carries from 18 to 21 buds. It has wide open, somewhat ruffled, 6-inch florets which stand heat well. Because of the size of the florets and the large number open it has great possibilities as a show flower. In addition, it is most promising as a commercial cut flower. Its only apparent fault is that the lower floret is sometimes misplaced. Granted N. E. G. S. Award of Merit 1942. We helped to introduce this variety in 1943. Only large and medium bulbs are offered for sale. Sales will be limited to 10 bulbs to a customer.

MOTHER KADEL (Kadel) (Picardy x Spray of Gold) Medium yellow, slightly deeper in color than Mary Damaris. Entirely clear self color without marking or the slightest bit of foreign color even in its deepest throat. Opens 5 to 7 florets with 5 additional buds showing color. It makes a tall spike which does not crook. Placement and attachment are excellent. When cut it opens up well and is a good keeper. It is the best commercial cut flower yellow that we have seen. We helped introduce this variety for Mr. Kadel in 1941. While this variety has made a great record as a show flower, it will make even greater achievements as a commercial cut flower. Award of Merit, Maryland trial garden, 1942. (90 days.)

PINK RADIANCE (Quackenbush) (Picardy x Minuet). Pure light pink without marking except a very inconspicuous touch of carmine deep in the throat. Six to eight wide open florets of good size on a tall spike which never crooks. The spike is graceful. Excellent placement and attachment. Sixteen to eighteen buds. It is a vigorous grower, producing plenty of bulblets which germinate well. Introduced in 1941. It will go far as a show flower. However, its greatest potential value is as a commercial cut flower. It makes nice spikes from any size bulb, and opens up well in water when cut. Award of Merit at West Virginia trial garden 1941 and by E. S. G. S. in 1942. The blooming period is 90 days.

## RETAIL PRICE LIST

	Per	Large	Med.	Small	Bulblets Per	
ABE (Ellis) Apricot salmon blended with orange. Much like Betty Nuthall but larger, deeper in color and better.	2 10	.20 .80			pkt.	.20
ALADDIN (Palmer) Bright beautiful salmon with large cream blotch. Attractively waved. A very fine variety.	3 10	.25 .70	5-.20 .40		pkt.	.20
ALGONQUIN (Palmer) Brilliant glowing scarlet with large wide open blooms. Award of merit C. G. S. One of the best scarlets.	2 10	.25 1.00	3-.25 .60	5-.25 .40		
ALSACE (Benedict) Beautiful buff apricot color. Petals a bit fluted and of heavy texture. A fine, tall growing, large decorative with many open.	1 10	.25 2.00	.20 1.60	.15 1.20	10 100	.25 1.75



	Per	Large	Med.	Small	Bulblets Per	
<b>AMERICAN COMMANDER</b> (New) A clear rich, lustrous red without markings. Tall strong grower with many open. Fine in every way and in our opinion the best exhibition red. A very fine commercial.	3 10	.30 .90	.20 .60	.40	pkt.	.25
<b>ANNAMAE</b> (Pommert) Very early pure white. A fine commercial and good in every way. Heavy producer of jumbo bulblets which grow readily.	2 10	.25 1.00	4-.30 .70	5-.20 .40	pkt.	.25
<b>ARDENT</b> (Mitsch) Brilliant clear red with 5 to 7 florets open. Very promising as a red cut flower. We like it very much.	2 10	.20 .80				
<b>BADGER BEAUTY</b> (Krueger) An outstanding new lavender for which it is claimed, "Superior to that great variety Minuet." It is a very beautiful variety.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	10 100	.25 2.00
<b>BANCROFT WINSOR</b> (Winsor-Moseley) Tall spike of perfectly placed, large, slightly ruffled, light orange florets. Deeper plume in throat. Will not burn in the sun.	1 10	.75 6.00	.50 4.00		3	.25
<b>BARCAROLE</b> (Palmer) Exquisite, large, clear orange. Opens 6 to 7 heavily ruffled florets. Medium decorative. Late mid-season.	3 10	.25 .75	5-.25 .45	.25	pkt.	.20
<b>BEACON</b> (Palmer) Clear bright rose scarlet with large cream blotch. Tall spike with many open. Very distinctive.	3 10	.25 .75	5-.25 .45		pkt.	.25
<b>BETTY CO-ED</b> (Briggs) Soft creamy pink. "The glad with that school girl complexion." A fine small decorative.	3 10	.25 .70	.45		pkt.	.20
<b>BIG TOP</b> (Rich) Immense light pink with small carmine feather. Opens up to 7 on a 20 bud spike. Large decorative. Midseason.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.30 2.00
<b>BINGO</b> (Canine) Soft creamy white with blended rose blotch. A sport of Picardy and identical with it except in color.	3 10	.30 .90	.20 .60		pkt.	.20
<b>BIT O'HEAVEN</b> (Crow) Beautiful orange color with about 8 open. Florets do not always open widely. Early midseason.	3 10	.25 .75	5-.25 .45		pkt.	.20
<b>BLACK DIAMOND</b> (Gelser) Very dark red, the darkest we have grown. Intensely ruffled. Nice spike with 5 or 6 open. Very fine.	1 10	.40 3.20	.30 2.40	.20 1.60	4 30	.20 1.00
<b>BLACK OPAL</b> (Errey) Sensational, very dark red. Many open on long flower head. Highly recommended.	2 10	.25 .90	3-.25 .60	5-.25 .40	pkt.	.20
<b>BLAZE</b> (Lins) Pure light scarlet self. Opens 5 to 6 large florets on a 4 ft. spike. Excellent cut flower habits.	3 10	.30 .80	.20 .60	5-.20 .40	pkt.	.20
<b>BLUE ADMIRAL</b> (Christ) Rich dark blue violet. Taller than Pelegrina but not quite as dark. An excellent variety.	3 10	.25 .75				



	Per	Large	Med.	Small	Bulblets Per	
<b>BLUE BEAUTY</b> (Blau Schonheit) (Pfitzer) One of the most vigorous of the "blues" Medium shade. We recommend it highly.	2 10	.20 .80	3-.25 .60		pkt.	.20
<b>BRIGHTSIDE</b> (Prestgard) Canary yellow shading to deep orange on the edge. A very fine small decorative. Early.	3 10	.25 .70	.40		pkt.	.20
<b>BURMA</b> (Palmer) Large formal deep rose, somewhat lighter in throat. Opens up to 10 heavily ruffled blooms. Outstanding	1 10	1.50 12.00	1.00 8.00	.50 4.00	3 10	.25 .75
	(No discount.)					
<b>CALIFORNIA</b> (Salbach) Immense, slightly ruffled, deep geranium pink. Slightly deeper blotch in throat. Vigorous plant with 6-8 open at a time. Mid-season.	1 10	.25 2.00	.20 1.60		(Patented, so increase may not be sold.)	
	(No discount)					
<b>CAPEHART</b> (Winsor) Light salmon rose, deeper at edges of petals, with slight rose feather. Eight 6-inch blooms open. Early midseason.	2 10	.20 .80	4-.30 .60	4-.20 .40		
<b>CARILLON</b> (Palmer) Charming light pink with ivory cream throat. The florets are moderately ruffled. Excellent.	1 10	.10 .80			pkt.	.20
<b>CAROLINE WERNER GANNETT</b> (Cham- berlin) Medium rose with cherry blotch, outer petals flaked lavender. Tall, strong grower. Placement and substance excellent. A giant in size, with many open. This one will win in the shows.	1	1.50	1.00		1 10	.15 1.00
<b>CASABLANCA</b> (Majeski) A very fine white. Opens 6 to 8 nicely ruffled florets on tall straight spike. Said to be superior to Snow Princess, Maid of Orleans or Vredenburg As a commercial.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.50 4.00
	(No discount.)					
<b>CENTENNIAL</b> (Fischer-Baerman) A soft warm scarlet with virtually no markings. Tall spike with 4-6 florets open. Mid-season.	1 10	.25 2.00	.20 1.60	2-.30 1.20	25 100	.30 1.20
<b>CHARLES DICKENS</b> (Pfitzer) Bright radi- ant purple, darker blotch. Many open. An outstanding variety. Late midseason.	3 10	.25 .70	.50		pkt.	.20
<b>CHARMAINE</b> (New) Clear rose with a darker throat. Opens 5 to 6 large well placed florets on a good length flower head. Vigorous grower and good propagator. This early variety should make a fine commercial.	2 10	.20 .75	4-.20 .45	.30	pkt.	.20
<b>CHIEF MULTNOMAH</b> (Ellis) Very fine smoky with a red blotch. Winner of many prizes. Tall and strong grower.	2 10	.20 .80	4-.30 .60	4-.20 .40	Pkt.	.20
<b>COLONIAL MAID</b> (Young) This new light lavender is a tall strong grower with straight spike. It looks promising.	3 10	.25 .70	4-.20 .45	.30	pkt.	.20
<b>COMMANDO</b> (Palmer) Large formal scar- let with 6 or more blooms open on a tall spike with long flower head. Midseason.	1 10	2.00 16.00	1.50 12.00			
	(No discount)					
<b>CONNECTICUT YANKEE</b> (Schenetsky) Beautiful formal light pink with red throat blotch. Opens 8 florets on a tall spike. One of the best. Early midseason.	1 6	5.00 25.00			1 10	.50 4.00
	(No discount.)					



	Per	Large	Med.	Small	Bulblets Per	
<b>CONQUEST</b> (Mitsch) Light salmon pink with cream throat blotch. A very beautiful and distinctive variety. Midseason.	3 10	.25 .75			pkt.	.20
<b>CORAL GLOW</b> (Ellis) The name describes the color. It is probably one of the best in the orange class.	3 10	.35 .90	.25 .70		pkt.	.25
<b>CORONA</b> (Palmer) Large decorative, creamy white with wide rose picotee edge on all petals. Very distinctive and beautiful.	2 10	.30 1.20	3—.25 .70	5—.25 .50	pkt.	.20
<b>CRINKLE CREAM</b> (Ellis) Very large ruffled clear light yellow. Wide open florets, good placement, an average height. Mid-season.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 10 100	.25 1.00 8.00
<b>CURLETTE</b> (Brown) Pure deep yellow small informal. Daintily ruffled.	2 10	.20 .80	3—.20 .60	.30		
<b>DOLORES</b> (Vasaturo) Small informal pink with white throat. Very beautiful both in color and in form. One of the very best. Early.	1 10 (No discount.)	.50 4.00	.35 2.80	.25 2.00		
<b>DONNA</b> (Pruitt) Ruffled orange-buff or apricot, almost a self color. A beautiful, tall, medium decorative. Midseason.	2 10	.20 .80				
<b>DREAM O' BEAUTY</b> (Zimmer) Strong growing vivid deep rose. Perhaps the best exhibition rose. Midseason.	3 10	.25 .75			pkt.	.20
<b>DR. WHITELEY</b> (Riley) Large clear yellowish apricot with golden throat. Opens 7 well placed blooms on a tall spike. Mid-season.	1 10 (No discount.)	.60 4.80	.40 3.20	.25 2.00	6 10	.25 .35
<b>DUNA</b> (Palmer) Soft light pinkish buff color unusual and very beautiful. Five or six open at once. Midseason.	3 10	.25 .70				
<b>EARLY MELODY</b> (Arenius) Pale lavender pink. Popular as a commercial cut flower. Tall grower. Midseason.	3 10	.25 .70			pkt.	.20
<b>EARLY ROSE</b> (Jack) Medium rose shading to darker blotch. Medium decorative. Early.	3 10	.25 .80	5—.25 .45	.25	pkt.	.20
<b>ELDA</b> (Vasaturo) A small informal yellowish orange with a slight brown feather. Very fine for arrangements. Early.	1 10 (No discount.)	.25 2.00	2—.30 1.20	3—.30 .80		
<b>ELIZABETH THE QUEEN</b> (White) A new lavender exhibition and commercial for which much is claimed. Clear mauve, darker than Minuet. Beautifully Ruffled and somewhat needlepoint. 7 or 8 open.	1 10	.50 4.00	.35 2.80	.25 2.00	6 100	.25 3.25
<b>ELLEN MARIE</b> (Pruitt) Rich salmon pink with light buff throat. Large florets, beautifully ruffled. Early.	3 10	.25 .70				
<b>ETHEL CAVE COLE</b> (Cave) A new large light pink with many open.	2 10	.30 1.20	4—.30 .60		pkt.	.20
<b>EXCELLENCE</b> (Kunderd) Large bright scarlet decorative. Good early cut flower.	3 10	.25 .70				



	Per	Large	Med.	Small	Bulblets Per	
<b>FAIR ANGEL</b> (Hatch) Creamy white shading to deeper cream in throat. Will open up to 8 six inch ruffled blooms. Was outstanding for us. Early midseason.	1 10	.35 2.80	.25 2.00	2-.25 1.00	15 100	.25 1.50
<b>FLORA FARMER</b> (Quackenbush) Our 1939 introduction. An outstanding variety. See description on page 5.	2 10	.20 .80	3-.25 .60	5-.20 .40	pkt.	.20
<b>FLUFFY RUFFLES</b> (Brown) A fine pale yellow small decorative variety. Nicely ruffled and lacinated. Early.	2 10	.20 .80	3-.20 .60		pkt.	.20
<b>FLYING FORTRESS</b> (Wilson) A beautiful shade of lavender gray with small attractive blotch. Very large florets.	1 (No discount.)	2.50	1.60	1.00	1 10	.20 1.25
<b>GERTRUDE SWENSON</b> (Swenson) A fine exhibition lavender which opens many medium size florets. Promising as a commercial.	3 10	.30 .80			pkt.	.20
<b>GLAMIS</b> (Palmer) Beautiful clear salmon rose with cream lip. 6 to 8 large, wide open needle-point type florets open at once.	1 10	.30 2.40	.25 2.00	2-.35 1.50	10 100	.20 1.60
<b>GLOAMING</b> (Zimmer) Clear bright purple blending to small creamy throat. Medium decorative. Fine basket glad. Early.	3 10	.25 .75			pkt.	.20
<b>GOLDEN CHIMES</b> (Ellis) Beautiful ruffled large light yellow. In our opinion, one of the best. Midseason.	3 10	.30 .80			pkt.	.20
<b>GOLDEN STATE</b> (Wheeler) A very large yellow that is winning many prizes. Color is not quite as clear as Mother Kadel but the florets are much larger. Outstanding.	1 (No discount.)	2.00	1.50	.90	10 100	2.00 16.00
<b>GOVERNOR PINCHOT</b> (Kunderd) Deep rose self. Unusual color value since seldom found in gladiolus. Good propagator.	3 10	.25 .70			pkt.	.20
<b>GRAPHIC</b> (Kunderd) Deep lavender-violet with deep purple feathered blotch. An early variety. Weeks ahead of Minuet.	3 10	.25 .70			pkt.	.20
<b>GRETA GARBO</b> (Pfitzer) Beautiful soft light rose with creamy lip. Opens 6 or 7 large florets on a tall exhibition spike.	2 10	.30 1.20	2-.20 .80		pkt.	.20
<b>GUNPOWDER</b> (Sewell) A color sport of Picardy, identical with that variety except in color which is a clear buff. A winner at the shows and a fine commercial.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	10 100	.25 2.00
<b>HARMAU</b> (Both) Slightly ruffled orange red with rosy overtone. Well placed giant florets. Early.	2 10	.30 1.20				
<b>HARVEST MOON</b> (Jack) Clear medium yellow of distinctive form with a good number open. A very fine variety.	2 10	.20 .80	5-.30 .60			
<b>HAWKEYE RED</b> (Heaton) A bright red sport of Vagabond Prince. This should do well at the shows and as a commercial	1 10 (No discount.)	3.00 24.00	2.00 16.00	1.50 12.00	1 12 100	.25 2.50 17.50



	Per	Large	Med.	Small	Bulblets Per	
<b>HELEN OF TROY</b> (Salbach) Beautiful blend of apricot and pink with smoky brown feathered blotch, edged scarlet. Opens 6-8 very large florets. Midseason.	1 10	.25 2.00	.20 1.60	(Patented, so increase may not be sold.) (No discount)		
<b>HOOSIER LADY</b> (Zimmer) A medium informal rosy lavender of much merit. Opens 6 or 7 rounded florets. Promising as a commercial.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10	.25 1.60
(No discount.)						
<b>INTERMEZZO</b> (Quackenbush) A new cream, informal in type, which opens 5 to 8 well placed florets. See complete description on page 5.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	10 100	.20 1.50
<b>IRAQ</b> (Mitsch) This sport of Bagdad is a clear silvery grey. Unique yet beautiful in color. Very outstanding.	3 10	.25 .75	3-.20 .45	.30	pkt.	.20
<b>IRENE BLAKE</b> (Gersdorff) Light yellow, small decorative, with slight carmine throat markings. Straight spike with 6 open. I believe it has never failed to win where exhibited.	2 10	.30 1.20	.20 .80	(No discount)		
<b>ITO</b> (Brown) Very small informal light orange with deeper lip. Excellent.	2 10	.20 .80	3-.20 .60		pkt.	.20
<b>IVORY KEYS</b> (Ellis) A very fine ivory white. Stands heat well, has excellent substance and holds a good number open.	2 10	.20 .80	3-.25 .60	.40	pkt.	.20
<b>JALNA</b> (Palmer) An odd but pretty combination of slate, gray and salmon. A striking exhibition smoky. Midseason.	3 10	.25 .75	3-.20 .50		pkt.	.20
<b>JEANIE</b> (Pruitt) Clear rich pink with white midribs and creamy yellow throat. Large decorative. Midseason.	2 10	.30 1.20	.20 .80	3-.20 .50		
<b>JOURNEY'S END</b> (Kadel) Fine new deep salmon pink. See complete description on page 5.	1 10	2.50 20.00	(No discount)		1 10	.50 4.00
<b>KEWPIE</b> (Brown) A dainty small decorative red with a picoted edge. A frequent prize winner. Very popular.	2 10	.20 .80	3-.20 .60	5-.15 .30	pkt.	.20
<b>KING ARTHUR</b> (Arenius) Immense ruffled rosy lavender. A very distinctive and beautiful variety. Early midseason.	3 10	.25 .75			pkt.	.20
<b>KING CLICK</b> (Wilson) One of the best of the reds. Opens 8 to 10 large florets on a tall spike. Winner of many awards. Late midseason.	1 10	.30 2.40	.20 1.60	2-30 1.20		
<b>KING LEAR</b> (Palmer) Magnificent new purple of great size and lustrous sheen. Nicely waved and ruffled.	3 10	.25 .75	5-.25 .45	.25	pkt.	.20
<b>KING OF HEARTS</b> (Salbach) Light coral red with light carmine red in throat. Opens many very large blooms on a long flower head. Midseason.	1 10	.25 2.00	.20 1.60	(Patented, so increase may not be sold.) (No discount)		



	Per	Large	Med.	Small	Per Bulblets	
<b>KING WILLIAM</b> (Schenetsky) Soft salmon and apricot blending to a clear unmarked cream throat. A Picardy seedling lighter in color than that variety and, in our opinion more beautiful. Seems more vigorous than Picardy and likely to displace that variety as a commercial. A winner at the shows.	2 10	.25 1.00	3-.25 .75	4-.25 .50	30 100	.20 .50
<b>KING'S RANSOM</b> (Almey-McCaw) Peach red blending to golden apricot salmon Should be fine commercial. Early.	3 10	.25 .70			pkt.	.20
<b>LADDIE</b> (Wilson) Very large light salmon pink. Tall, straight spike with many open.	3 10	.25 .80	.45	.25	pkt.	.20
<b>LADY JANE</b> (Lake) A clear cream with yellow lips which give it appearance of a light yellow. Highly rated as a show flower and as a commercial.	1 10	.20 1.60	2-.30 1.20	2-.20 .80	pkt.	.25
<b>LANCASTER</b> (Palmer) Large formal clear dark purple. Opens 8 lightly waved and ruffled florets on a tall spike. Outstanding.	1 (No discount.)	3.00	2.00	1.00		
<b>LAVENDER PRINCE</b> (LaSalle) A seedling of King Arthur. Better than that variety and a little lighter in color. We like it very much.	1 12 (No discount.)	1.00 10.00	.75 7.50	.50 5.00	2 10	.25 1.00
<b>LAVENDER QUEEN</b> (Arenius) Shade of lavender deeper and cooler than Minuet. Recurved petals. We like it very much.	3 10	.25 .75		.25	pkt.	.20
<b>LAVENDER RUFFLES</b> (Wilson) Pinkish lavender, clear, somewhat ruffled. Opens several well placed blooms on medium spike. Early.	2 10	.20 .75	5-.25 .45	.25	pkt.	.20
<b>LEADING LADY</b> (Johnston) Light cream or creamy white with a deeper cream throat. This is a color sport of Picardy and identical with that variety except in color. Should be great for commercial and exhibition purposes.	1 10	.60 4.80	.40 3.20 (No discount)	.25 2.00	2 10 100	.20 .80 5.00
<b>LEGEND</b> (Fischer) Large informal, light pure pink, blending to an ivory white throat. A very beautiful and fine variety. Midseason.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	20 100	.50 1.00
<b>LEONA</b> (Pruitt) Perhaps the best all purpose rose red. Tall straight wiry stem. This is outstanding. Late midseason.	2 10	.20 .80	.10 .40		pkt.	.20
<b>LESCHI</b> (Kaylor) Rich deep maroon red with darker blotch. A very fine variety and stands heat well. Midseason.	3 10	.25 .70	3-.10 .30	4-.10 .20	pkt.	.20
<b>MAID OF ORLEANS</b> (Pfitzer) Beautiful milky white with cream throat. Tall spike, large flowers, good placement.	3 10	.25 .75	.45		pkt.	.20
<b>MARGARET BEATON</b> (Twomey) Snow white with a tiny spark of orange scarlet deep in the throat. To us, one of the most beautiful of all glads. Midseason.	2 10	.25 1.00	2-.20 .75	5-.25 .50	pkt.	.20



	Per	Large	Med.	Small	Bulblets Per	
<b>MARGARET FULTON</b> (Ogrodnichek) Very rich deep salmon pink. Unusually solid color. A very fine variety. Early midseason.	2 10	.20 .70	.45		pkt.	.20
<b>MARGUERITE</b> (Pommert) Very large watermelon pink with cream throat. Opens 4 to 6 very large blooms on a straight spike. Midseason.	1 10	.20 1.60	2-.30 1.20	2-.20 .80	10 100	.20 1.60
<b>MARION PEARL</b> (Benedict) A fine new exhibition salmon with light throat. See cut on back cover and complete detailed description on page 6. Only 10 bulbs to a customer.	1 10	1.00 8.00	1.00 8.00	No small bulbs or bulblets for sale this year. (No discount)		
<b>MARY DAMARIS</b> (Clark) Beautiful clear medium yellow. Not a tall grower but fine for decorative use.	2 10	.20 .80	2-.10 .40		pkt.	.20
<b>MARY ELIZABETH</b> (Dr. Stevens) One of the best whites with yellow throat. Very beautifully ruffled. Late midseason.	2 10	.12 .75			pkt.	.20
<b>MASSASOIT</b> (Brown) A fine small decorative of spectrum red with darker tips and throat.	3 10	.25 .75	2-.10 .40		pkt.	.20
<b>MATTERHORN</b> (Pfitzer) Pure white, slightly cream in throat. Said to be a great exhibition variety. It looks good.	2 10	.30 1.20			pkt.	.20
<b>MAX REGER</b> (Pfitzer) A fine light lavender blue. Should make a good commercial cut flower. Early midseason.	3 10	.25 .75			pkt.	.20
<b>MIDNIGHT RED</b> (Rich) Very dark red with slight cream markings. Florets 5 inches. Opens 6 on a 16 bud spike. A winner.	2 10	.20 .80	4-.30 .60	.30	pkt.	.25
<b>MILDRED PETTMAN</b> (Brown) An early light pink with cream throat. Small decorative type. Very good.	3 10	.25 .70	.50	.30	pkt.	.20
<b>MILFORD</b> (Rides) Large light violet blue. This and Blue Beauty are the best and strongest growing of the blues for us.	3 10	.25 .75			pkt.	.20
<b>MINSTREL</b> (Palmer) Large informal lavender. Opens 6 large butterfly form ruffled and needle-point florets. Very fine. Midseason.	1 (No discount.)	3.50	2.50			
<b>MINUET</b> (Coleman) The finest light lavender and one of the finest of all glads. Slow propagator. Late midseason.	3 10	.25 .75			pkt.	.20
<b>MISS BLOOMINGTON</b> (Kunderd) Deep lemon self. A very fine variety and probably the best early yellow.	3 10	.25 .70			pkt.	.20
<b>MISS WISCONSIN</b> (Krueger) A very fine deep rose pink. A much wanted color and a very outstanding variety. Opens 6 to 8.	1 10 (No discount.)	1.00 8.00	.75 6.00			
<b>MISTY DAWN</b> (Rich) Soft smoky gray or blue salmon, light bluish flakes at edges, with smoky orange red blotch. Tall spike, giant florets, 6 to 9 open. Winner at many shows. Award of Merit E. S. G. S. 95 days.	1 10	.20 1.60	2-.30 1.20	4-.30 .60	pkt.	.25



	Per	Large	Med.	Small	Bulblets Per	
<b>MOHAWK</b> (Dr. Stevens) Deep maroon opening up to 10 five inch florets on a tall spike. Very outstanding. Midseason.	1 10	.30 2.40	.20 1.60	2-.20 .80	20 100	.25 1.00
<b>MOTHER KADEL</b> (Kadel) Medium yellow decorative without any foreign color in throat. Probably the best yellow commercial available. See complete description on page 6.	1 10	.20 1.60	2-.25 1.00	.60	10 100	.15 1.00
<b>MOTHER MACHREE</b> (Stevens) Beautiful golden lavender smoky that defies description. A very fine variety. Midseason.	3 10	.25 .75			pkt.	.20
<b>MRS. C. P. WORLEY</b> (Whiteley) Exhibition salmon red with cream throat. Large blooms on strong spike. Looks good.	2 10	.20 .80				
<b>MRS. MARK'S MEMORY</b> (Pfitzer) Large florets of reddish violet with small dark carmine blotch. Fine exhibition variety.	1 10	.40 3.20	.25 2.00	2-.30 1.20	5 100	.20 3.00
<b>MYRNA</b> (Pruitt) Richly ruffled tall creamy white. One of the finest of the new ones. Outstanding in beauty and on the show table.	2 10	.25 1.00	3-.25 .70	.50	pkt.	.25
<b>OLIVE MARIE BROWN</b> (Phelps) Beautiful small decorative, blended yellow and bronze. One of the best in its class.	3 10	.25 .70	.40	.20	pkt.	.20
<b>ORANGE BUTTERFLY</b> (Salbach) Glowing bronze orange, small decorative. Many open. Very fine but sometimes crooks.	3 10	.25 .70	.40		pkt.	.20
<b>OREGON GOLD</b> (Majeski) A massive tall plant with many large florets open. Medium light yellow blending deeper in the throat.	1 10	.40 3.00	.25 2.00	.15 1.20	10 100	.35 3.00
			(No discount)			
<b>PARNASSUS</b> (Ristow) Rich pansy purple with very large round florets. Very promising as a commercial. Very prolific. Midseason.	2 10	.25 1.00	2-.15 .60	4-.20 .40	100	.50
<b>PELEGRINA</b> (Pfitzer) Richest and deepest of Pfitzer violet blues. Probably the most beautiful in its color class.	3 10	.25 .70	.15 .40		pkt.	.20
<b>PHYLLIS McQUISTON</b> (Stuart) A beautiful pure pink with a lighter throat. Tall straight spikes. Vigorous grower.	3 10	.25 .70			pkt.	.20
<b>PICARDY</b> (Palmer) Sensational salmon pink. beautiful coloring and perfect form. Most popular variety grown. Midseason.	3 10	.25 .75	.40		pkt.	.20
<b>PINK RADIANCE</b> (Quackenbush) A new light pink with six to eight wide open florets. It will win at the shows and make a good commercial. See complete description on page 6.	1 10	.20 1.60	2-.25 1.00	2-.15 .60	10 100	.15 1.00
<b>PIONEER</b> (LaSalle) Deep salmon pink, blending to cream throat. 1945 introduction. See complete description on page 5.	1 10	2.00 16.00	2.00 16.00	2.00 16.00		
		(No discount.)				



	Per	Large	Med.	Small	Bulblets Per	
<b>PURPLE BEAUTY</b> (Roozen) Clear deep purple. Large round flowers on a medium height spike. Perhaps the best purple.	2 10	.25 1.00	3-.25 .60	.40	20 100	.25 1.00
<b>PURPLE SUPREME</b> (Wilson) Large formal purple opening up to 8 florets on a tall spike. A winner at the shows and very promising as a commercial. Midseason.	1 10	1.00 8.00	.50 4.00	.20 1.60	10	.25
<b>QUEEN OF BREMEN</b> (Zimmer) Beautiful small decorative lavender pink with cream throat. Fine for arrangements. Early.	3 10	.25 .70			pkt.	.20
<b>RED BANK</b> (Winsor-Moseley) Bright scarlet with small dark feather, edged with white. Award of merit N. E. G. S. A fine variety.	1 10	.25 2.00	.15 1.20	.10 .80	10	.15
<b>RED CHARM</b> (Butt) A fine new crimson. Well formed spikes with many large blooms. Should make a good commercial. Early Midseason.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	10 100	.20 1.50
<b>REDWIN</b> (Gelser) Dark rose red with large red, almost black blotch. Seven 5 inch florets open at a time. Outstanding.	1 10	.20 1.50	.15 1.00		20 100	.25 .75
<b>RIO RITA</b> (Lins) Beautiful large ruffled orange with many open florets. A winner of numerous awards at the shows.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.35 2.50
<b>ROCKET</b> (Palmer) Large formal, vivid scarlet. Opens 7 to 8 perfectly placed blooms. Excellent cut flower. Midseason.	3 10	.25 .75	5-.25 .45	.30		
<b>ROSA VAN LIMA</b> (Pfitzer) Very fine light rose pink. A beautiful variety which will win at the shows and will become a great commercial. We urge you to try this one.	3 10	.25 .75	5-.25 .45	.25	pkt.	.20
<b>SANDRA</b> (Palmer) Lighter than Picardy and has a small diffused pinkish amber blotch. Can be very lovely.	3 10	.25 .70			pkt.	.20
<b>SENSATION</b> (Marshall) Bright soft rose shading somewhat lighter in upper throat. Opens many huge florets on tall, strong spike. Late.	2 10	.25 1.00	.20 .80		pkt.	.20
<b>SEPTEMBER WHITE</b> (Graetz) Strong growing, large, late white. Nice spike with about 7 open. Formerly called Geheimrat Duisberg.	2 10	.20 .80	.50		pkt.	.20
<b>SHIRLEY TEMPLE</b> (Pruitt) Very large ruffled light cream with creamy yellow throat. Crooks in hot weather but can be very fine.	3 10	.25 .75				
<b>SILENTIUM</b> (K. & M.) White blending to cream throat with slight carmine feathering. Fine spike and very distinctive.	2 10	.25 1.00	3-.20 .60	.40	15 100	.10 .50
<b>SILVER WINGS</b> (formerly P-39) (Ritsema) A white sport of Picardy. Lighter in color than Leading Lady and the florets slightly different. I do not know which is the best. Stock very scarce.	1 (No discount.)	7.00	6.00	5.00	10	4.80



	Per	Large	Med.	Small	Bulblets Per	
<b>SIR GALAHAD</b> (Salbach) Soft creamy yellow with diamond shaped crimson blotch. six or more large, wide open florets on an 18 bud spike.	1 10	.25 2.00	.20 1.60	(Patented, so increase may not be sold.) (No discount)		
<b>SNOW PRINCESS</b> (Pfitzer) This new white may be an improved Maid of Orleans. It is purer in color and larger. Midseason.	3 10	.30 .80	.50	.30	pkt.	.20
<b>SNOWSHEEN</b> (Snyder) A charming white informal with 6 nicely ruffled 4 inch florets open on a 20 bud spike. Tall healthy grower. Well liked by the florists and will win in its class.	1 3	.50 1.25			10 100	.15 1.25
				(No discount)		
<b>SPOTLIGHT</b> (Palmer) Large clear medium yellow with a small feathery blotch of scarlet. Opens 6 to 7 moderately waved large florets. An outstanding variety. Early.	1 10	3.00 24.00	2.00 16.00	1.50 12.00	1 10	.25 2.00
<b>STOPLIGHT</b> (Lins) Brilliant ruffled red opening up to eight 5 inch flowers. Doing well at the shows and is a promising commercial.	1 10	.25 2.00	.20 1.60	2-.20 .80	10 100	.25 2.00
<b>SUMMER GAL</b> (Zimmer) A large shimmering geranium pink with a rose feather. A 1944 introduction of much merit. Opens 7 or 8 large florets on a tall spike.	1 (No discount.)	7.50	6.00	5.00	1 10	.75 6.00
<b>SURFSIDE</b> (Winsor) New tall beautifully ruffled white. Slight pencil of color in the throat. Looks good for exhibition and commercial use. Strong grower.	2 10	.20 .80	4-.30 .60	4-.20 .40	pkt.	.25
<b>SUSQUEHANNA</b> (Herridge) Clear informal peach buff with creamy throat. Opens 6 to 8 medium florets on a straight spike. A very fine variety. Mid-season.	1 10	.50 4.00	.40 3.20	.25 2.00	7 100	.25 3.50
<b>SWEET ALIBI</b> (Canine) Ruffled deep geranium pink with lighter throat. Color is fine and it should make a good commercial.	3 10	.30 .80	.50	.30	pkt.	.20
<b>SWEETHEART</b> (Prestgard) Lovely frilled white with pink edges. A very fine medium decorative. Early midseason.	3 10	.25 .70			pkt.	.20
<b>TARA</b> (Hogan) Large flowered deep salmon with attractive light yellow throat. Tall straight spike, excellent placement. Award of Merit from N. E. G. S. A fine variety.	1 10	.50 4.00	.30 2.40	.20 1.60	No bulblets released.	
<b>TWEEDLEDEE</b> (Van Voorhis) The color is an odd suffusion of red and gold. An excellent small decorative prize winner.	2 10	.30 1.20	.15 .60	5-.20 .40	20	.25
<b>TWEEDLEDUM</b> (Van Voorhis) This small decorative rose red with yellow blotch is fine for arrangements and for the shows.	3 10	.25 .75	3-.15 .45	.30	pkt.	.20
<b>VAGABOND PRINCE</b> (Palmer) A gorgeous mahogany brown with a flame blotch. Many open on tall spike. Late midseason.	3 10	.25 .70			pkt.	.20
<b>VALERIA</b> (Pruitt) Excellent early scarlet. Much like Red Phipps in color. A very promising commercial.	2 10	.20 .80	.50		pkt.	.20



	Per	Large	Med.	Small	Bulblets Per	
<b>VANGOLD</b> (Van Voorhis) Deep golden yellow self color. Opens 6 to 8 on a good spike. Large decorative. Midseason.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10	.20 .80
<b>VASSAR</b> (Hedgecock) Pale buttercup yellow, blending to light orange. Medium floret, beautifully ruffled. Exhibition type.	2 10	.30 1.20	.20 .80	.50	pkt.	.20
<b>VEECREAM</b> (Van Voorhis) Rich cream with a small smarlet blotch. This distinctive variety declared most beautiful at New York Show in 1938. Outstanding for us.	2 10	.30 1.20	.20 .80	3—.25 .60	10 100	.15 1.00
<b>VISTA BONITA</b> (Ellis) An immense geranium pink. A tall strong grower that will do well at the shows and as a commercial.	2 10	.20 .80	.50	.25	pkt.	.20
<b>VOODOO</b> (Kadel) A very large intensely ruffled and fluted smoky. A 1945 introduction. See description on page 5.	1 10	2.00 16.00	2.00 16.00	2.00 16.00	1 10	.30 2.50 (No discount.)
<b>VREDENBURG</b> (Pfitzer) Another fine early white. Many think it best of real whites. Seems healthy and good propagator.	3 10	.30 .80				
<b>VULCAN</b> (Dr. Stevens) This sensational new purple is a fine addition to the color class. Six inch blooms on a tall spike. You should try this one. Seems outstanding.	1 10	.50 4.00	.30 2.40	.20 1.60	10 100	.25 2.00
<b>WANDA</b> (Snyder) A large cream, deeper on the lower petal, with a bit of rose deep in the throat. A sport of Picardy and similar to that variety except in color.	2 10	.25 1.00	.20 .80	3—.25 .60	pkt.	.25
<b>WHITE BUTTERFLY</b> (Kunderd) White with soft cream throat. Very beautiful cut flower. In small decorative class. Early.	3 10	.25 .70			pkt.	.20
<b>WHITE GOLD</b> (Scheer) A mammoth cream blending to gold in the throat. Strong tall grower. 6 inch florets. Excellent.	1 10	.45 3.60	.25 2.00	2—.25 1.00	10 100	.25 2.00
<b>WILL SCARLET</b> (Brown) One of the best small decoratives. A dainty orange red prize winner.	3 10	.25 .70	.40	.25	pkt.	.20
<b>WINGS OF SONG</b> (Ellis) Pink with a white throat and many blooms open. Sometimes flecks but is a fine variety and winner of many prizes.	3 10	.25 .75	.40		pkt.	.20
<b>WINSTON</b> (Palmer) Large informal cream shading to lemon throat. Opens 5 to 6 beautifully waved and ruffled blooms. A very fine variety. Early.	1 10	.25 2.00	.20 1.60	2—.25 1.00	15 100	.25 1.25
<b>YELLOW EMPEROR</b> (Ellis) A very rich yellow of good substance. Good grower and fine color. An excellent commercial.	3 10	.25 .70	.40		pkt.	.20
<b>MIXTURE</b> —All colors. Named varieties of our selection. Not labeled.	50 100	2.25 4.00				
<b>EXHIBITION MIXTURE</b> —A well balanced selection of large flowered named varieties. Not labeled.	50 100	2.75 5.00				



# QUANTITY PRICE LIST--Not Prepaid

Prices indicated are F. O. B., New Cumberland, Pa. Twenty-five or more bulbs of the same size and variety will be sold at the 100 rate. Where a 1000 rate is indicated, 250 or more bulbs of the same size and variety will be sold at the 1000 rate. Orders from the quantity list not accepted unless they total \$3.00 or more.

	Per	No. 1 1½" Up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 under ½"	Bulblets ½-pt. Quart	
BEACON .....	100	6.00	5.00	4.00					
BIT O'HEAVEN .....	100	5.00	4.00						
CASABLANCA .....	100	20.00	18.00	16.00	14.00				
CHARLES DICKENS .....	100	5.00	4.00						
COLONIAL MAID .....	100	5.00	4.00						
CORAL GLOW .....	100	6.00	5.00						
FLORA FARMER .....	100	7.00	6.00	5.00	4.00	3.00	2.50	4.00	15.00
	1000	56.00	48.00	40.00	32.00	24.00	20.00		
INTERMEZZO .....	100	15.00	13.00	11.00	9.00	7.00	5.00	8.00	30.00
	1000	120.00	104.00	88.00	72.00	56.00	40.00		
IVORY KEYS .....	100	7.00	6.00	5.00	4.00	3.00	2.00	4.00	
	1000	56.00							
KING WILLIAM .....	100	8.00	7.00	6.00	5.00	4.00	3.00	3.00	
MAID OF ORLEANS .....	100	5.00	4.00						
	1000	40.00							
MARGARET BEATON ....	100	7.00	6.00	5.00	4.00	3.00	2.50	4.50	
MARGARET FULTON ....	100	5.00	4.00						
	1000	40.00							
MILDRED PETTMAN ....	100	5.00	4.00						
	1000	40.00	32.00						
MOHAWK .....	100	20.00	16.00	12.00	9.00	7.00	5.00	5.00	
MOTHER KADEL .....	100	12.00	10.00	8.00	6.50	5.00	4.00	7.00	25.00
	1000	96.00	80.00	64.00	52.00	40.00	32.00		
MYRNA .....	100	6.00	5.00						
OREGON GOLD .....	100	25.00	21.00	18.00	15.00	12.00	10.00		
PHYLLIS McQUISTON....	100	5.00	4.00						
PICARDY .....	100	5.00	4.00						
PINK RADIANCE .....	100	12.00	10.00	8.00	6.50	5.00	4.00	7.00	25.00
	1000	96.00	80.00	64.00	52.00	40.00	32.00		
QUEEN OF BREMEN.....	100	4.00	3.00						
RED BANK .....	100	12.00	10.00						
ROCKET .....	100	5.00	4.00						
ROSA VAN LIMA .....	100	5.00	4.00						
SILENTIUM .....	100	8.00	7.00						
SNOW PRINCESS .....	100	6.00	5.00						
SWEET ALIBI .....	100	7.00	6.00						
SURFSIDE .....	100	6.00	5.00						
TWEEDLEDUM .....	100	6.00	5.00						
VEECREAM .....	100	10.00	9.00	8.00	6.00	5.00	4.00	6.00	20.00
	1000	80.00	72.00	65.00	50.00	40.00	35.00		
WANDA .....	100	8.00	7.00						
WILL SCARLET .....	100	5.00	4.00						
YELLOW EMPEROR .....	100	5.00	4.00						

**Order Blank**

**DISTINCTIVE GLADS**

Order No. \_\_\_\_\_

**EVERETT A. QUACKENBUSH**  
**NEW CUMBERLAND, PA.**

Mr. \_\_\_\_\_ Date \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (Please Print)

R. D. or St. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Ship When \_\_\_\_\_ Amt. Enclosed \$ \_\_\_\_\_

If We Are Out of What You Order Shall We—  
( ) REFUND ( ) SUBSTITUTE NEAREST SIZE ( ) SUBSTITUTE NEAREST VARIETY

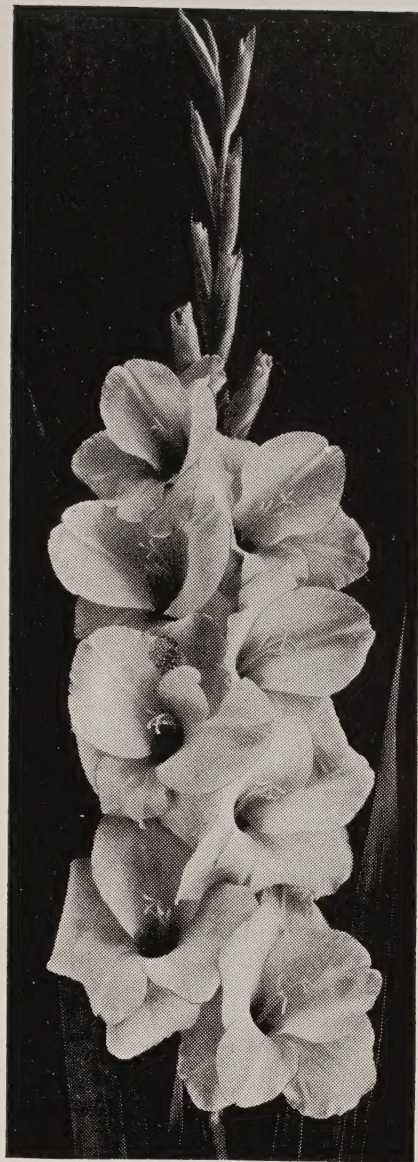
Quantity	VARIETY	Size	Price	
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
Balance Forward				

(Continued on Other Side)



Quantity	VARIETY	Size	Price
	Amount Brought Forward		
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			
31.			
32.			
33.			
34.			
35.			
36.			
37.			
38.			
39.			
40.			
41.			
42.			
43.			
44.			
45.			
46.			
47.			
48.			
49.			
50.			

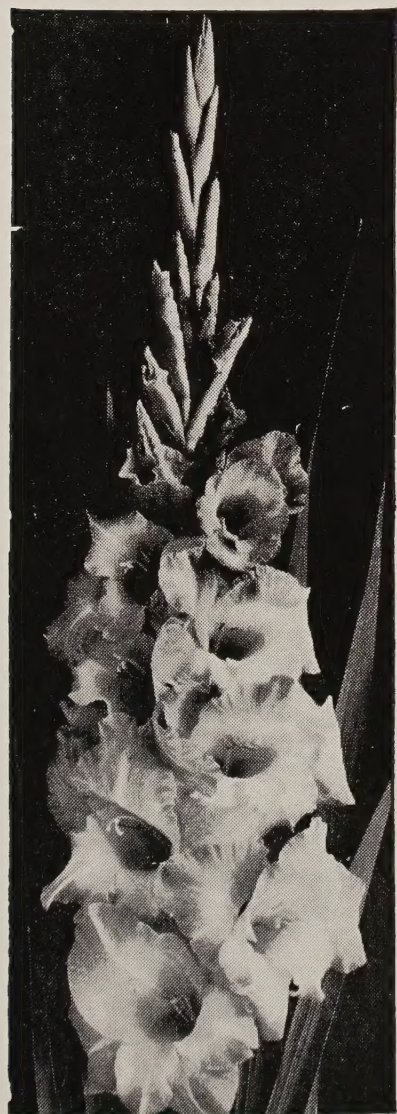




PINK RADIANCE



MARION PEARL

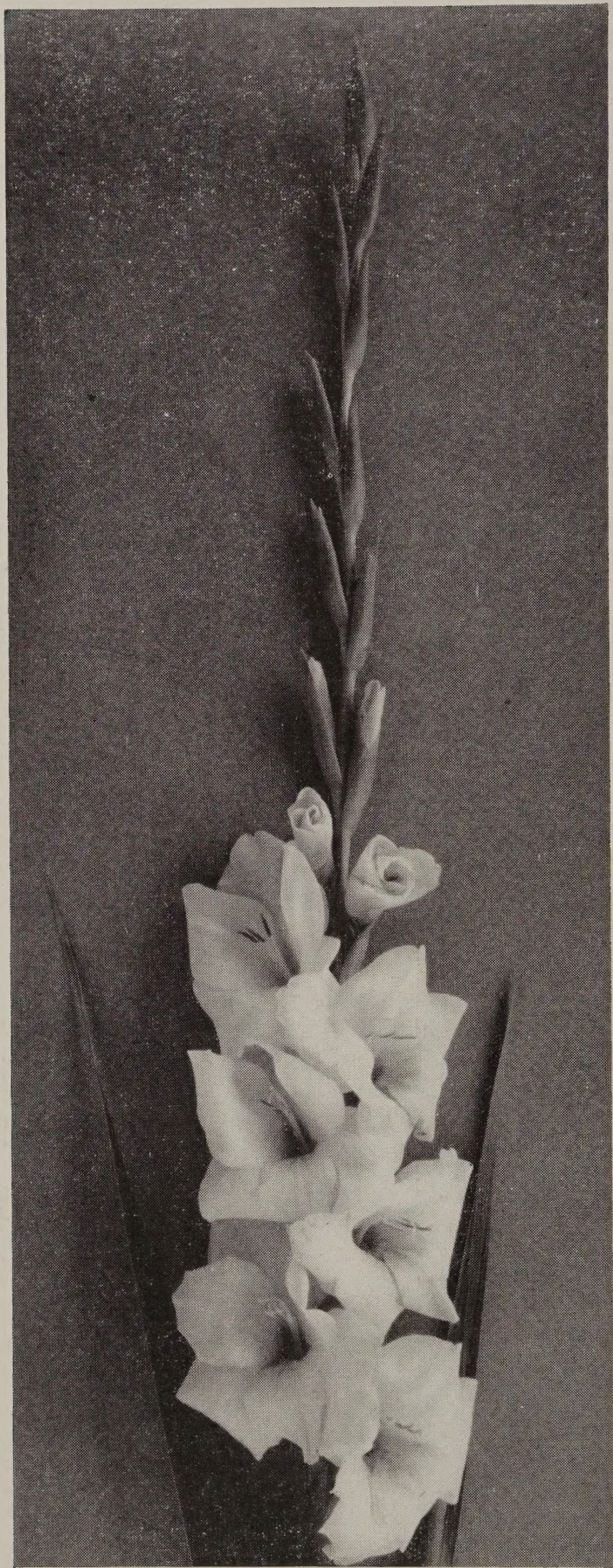


FLORA FARMER



JOURNEY'S END





INTERMEZZO